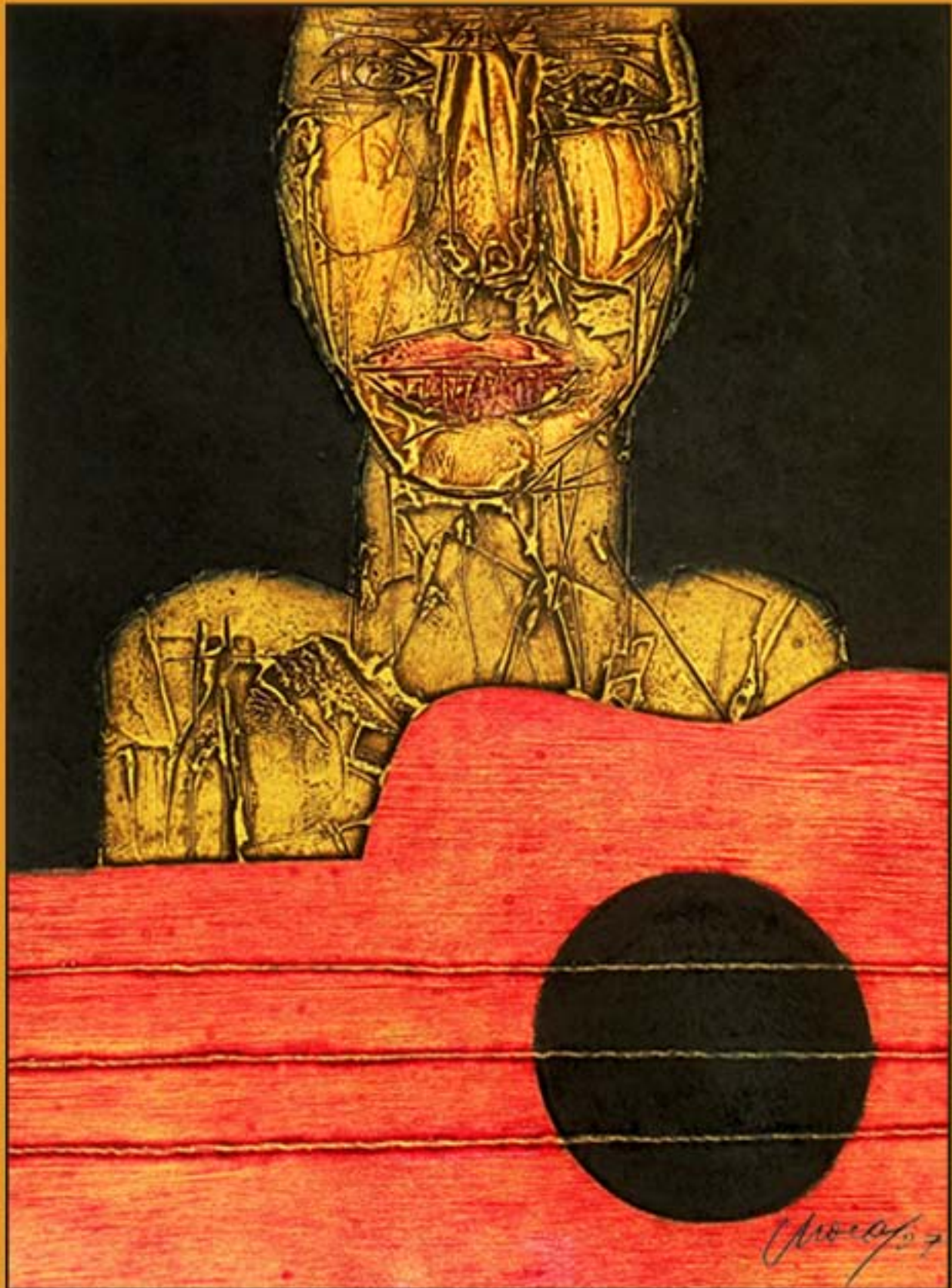


THE MEASURE OF A REVOLUTION CUBA, 1959-2009



MAY 7 TO 9TH, 2009 - QUEEN'S UNIVERSITY, KINGSTON, CANADA

PRELIMINARY PROGRAM

THURSDAY, MAY 7

PRE-CONFERENCE JOINT SESSION WITH THE AFRICAN STUDIES ASSOCIATION

Morning

8:30 -11:30 REGISTRATION

8:30-10:00 Concurrent Panels on “Africa in Cuba; Cuba in Africa”

10:00-11:00 PLENARY SESSION: CUBAN-AFRICAN CULTURE

Chair: Pedro Perez Sarduy, Caribbean Studies Centre, London Metropolitan University

Speakers:

Gloria Rolando, Film Maker, Instituto Cubano del Arte e Industria Cinematográficos (ICAIC)

Reading by Nancy Morejón Hernandez, National Union of Writers and Artists of Cuba (UNEAC)
and Center for Caribbean Studies, Casa de las Américas, La Habana

11:00-11:30 LUNCH Break (not included in registration fees)

THE MEASURE OF A REVOLUTION

Morning

8:30 -11:30 REGISTRATION

Afternoon

11:30-1:00 PANELS: (each will have four 15 minute papers with 30 minutes for discussion)

Panel 1. Not So Calm Before the Storm: Cuba-U.S. Relations in the 1950s

Panel 3. Threatening Representations: Canadian and U.S. Responses to the Cold War

Panel 5. ‘A Grain of Poetry to Season a Century’: Readings on Cuban Culture I

Panel 18. Religion and Civil Society

Panel 33. Race and Racism: Histories and Narratives of Transformative Politics

1:00-1:15 COFFEE

1:15-2:45 PANELS

Panel 6. Literary Representation of the Cuban Revolution

Panel 13. Cuba’s Health Initiatives

Panel 16. Domestic Challenges and International Opportunities: Cuba’s Economic Development

Panel 17. Citizenship, Organizations and Civil Society

Panel 43. Past Paths and New Directions in Cuba-U.S. Relations

3:00-4:30 PLENARY SESSION: “HEMISPHERIC MOMENTS OVER 50 YEARS”

Chair: Lou Perez. University of North Carolina, Chapel Hill.

Plenary Speakers: John Kirk (Canada: Dalhousie University); Josefina Vidal (Cuba: Director of North America, Ministry of Foreign Relations); Robert Pastor (US: Vice President of International Affairs, American University and former National Security Advisor for Latin America (1977-81), Fellow and Founding Director of the Carter Center's Latin American and Caribbean Program)

Evening

5:30-7:30 DINNER

5:30-6:30 WELCOMING ADDRESSES

Governor General of Canada, Her Excellency Michaëlle Jean
Principal Tom Williams (Queen’s University), and
Principal Rubén Zardoya (Havana University).

8:00 CONCERT: Jane Bunnett and Bueno Fe, Grande Theater, Princess Street

FRIDAY, MAY 8

Morning

8:30-10:00 PANELS

Panel 15. Representations of the Self, Race, Gender and Iconography

Panel 20. The Cuban Economy: Difficulties and Innovations

Panel 22. Education beyond the Classroom and beyond Borders

Panel 25. Negotiating Equity within Families

Panel 29. Cuba’s Global Affairs: Lessons Learned from ‘Special Relations’ and Solidarity

Panel 46. Youth Cultures II: Cultures of Expression and Consumption

10:00-10:15 COFFEE

10:15-11:45 PANELS

Panel 2. Revolutionary Institution or Command Economy? The Bolivarian Alternative for the Americas (ALBA)

Panel 9. Changing Modes of Cultural Citizenship

Panel 14. Across Time and Space: Reflections on Fernando Pérez

Panel 21. Raising Consciousness: The Origins of Cuban Educational Reform

Panel 41. Legal Concerns in Cuba-U.S. Relations

11:45 -1:00 LUNCH

11:45 -1:00 ART EXHIBIT: Sara Vega, The Posters of ICAIC

Afternoon

1:00-3:00 PLENARY SESSION: “REVOLUTION AND CUBAN CULTURE”

Speakers:

Fenando Perez, Miguel Barnet, and Nancy Morejón

3:00-3:15 COFFEE

3:15-4:45 PANELS

- Panel 10. Culture Industries
- Panel 19. In Search of Economic Growth and Equity
- Panel 37. Popular Participation within the Revolutionary Process
- Panel 39. Public Discourses on Sexuality
- Panel 40. Crossing Borders – But Still Cuban
- Panel 45. Youth Cultures I: Generations Apart?

Evening

7:00 CUBAFEST GALA EVENT (Downtown Kingston: Cuban food, music, and dance)

SATURDAY, MAY 9

Morning

8:30-10:00 PANELS

- Panel 4. Engagement or Isolation? The Present State of Cuba within North America
- Panel 7. The Birth of the Contemporary Cuban Aesthetic
- Panel 8. The Ideals of Revolution in Cuban Cultural Production
- Panel 11. Global Interconnections across Time and Space
- Panel 24. Ropa Vieja, Caldosas, y Ensaladas Mixtas: The Political Economy of Having Dinner

10:00-10:15 COFFEE

10:15-11:45 PANELS

- Panel 27. “A Revolution within a Revolution”: Gender Politics in Cuba
- Panel 30. Dr. Diplomat? The Political and Public Health Impacts of Cuba’s Medical Diplomacy
- Panel 34. Historical Reflections on Media, Cinema and Legend
- Panel 42. Seeking Domination (Unsuccessfully): Five Periods of Cuba-U.S. Relations
- Panel 44. From Counter-Revolution to Dialogue?

11:45-1:00 LUNCH

11:45 -1:00 ART EXHIBIT: Art & Revolution, discussions with Eduardo Roca “Choco”

Afternoon

1:00-2:30 PANELS

- Panel 26. Round Table. Fifty Years of Cuban Studies
- Panel 31. International Solidarity: Differing Perspectives
- Panel 35. The Legacy of Fidel Castro Ruz
- Panel 36. The Evolution of Socialist Democracy and the Cuban State
- Panel 38. Understanding Sexuality in the Cuban Revolution

2:30-2:45 COFFEE

2:45-4:15 PANELS

- Panel 12. Public Spheres of the Aesthetic

Panel 23. The Environment: In Search of Sustainable Development

Panel 28. Imagining Havana: The Cultural Heritage of a Cityscape

Panel 32. Taking Care of Each Other: The Experience of Public Health and Health Care in Cuba

Panel 47. Diplomacy and Military Policy

Evening

6:00 -7:00 CLOSING PLENARY SPEAKER

Ricardo Alarcón, President of the National Assembly of Cuba.

7:00-8:30 BANQUET

8:30-9:30 ACKNOWLEDGEMENTS& CLOSING REMARKS

Vice- Rector Christina Díaz López, Havana University

Vice-Principal John Dixon, Queen's University

Panels

Africa in Cuba, Cuba in Africa (Pre-conference Joint Session with African Studies Association)

Panel A1

Chair: Sylvia Bawa, Dept. of Sociology, Queen's University

- I. 'Say It Ain't So Joel!' Exploring Connections between the Cuban Revolution and Joe Louis, Havana, 1960
Devyn Spencer Benson, Department of History and Africana Studies Program, Williams College
- II. Cuban Medical Internationalism in Africa: A changing ethics of physician migration.
Robert Huish, École de Santé Publique, Université de Montréal
- III. "Opening Up Towards Africa: Cuban Politics and the Poetry of Nancy Morejon
Lindy Anthony Jones (Mr.), Department of Modern Languages And Literatures, University Of The West Indies, Mona, Kingston Jamaica, West Indies
- IV. Cuba and the End of Apartheid
Isaac Saney, Department of History, Dalhousie University

Panel A2

Chair : Milagros Martinez, Co-Chair of Caribbean Catedra

- I. Until Victory Always? Rethinking the Cuban Revolution within the Black Diaspora.
Lupe García, Department of History, University of Central Florida, Orlando and Lisa Calvente, African American Studies Department, Northwestern University
- II. Cuba and South Africa: A historical analysis of Cuban foreign policy in South Africa from 1959 to 1994
Oddveig Nicole Sarmiento, University of Stellenbosch, South Africa Department of Political Science
- III. The Historical Black Female Figure in the Poetry of Georgina Herrera
Joseph Pereira, University of the West Indies, Mona, Jamaica.
- IV. Cuba-Africa Relations: 1960 to 1970
Paul Vandepitte, président du Groupe Nord-Sud 2000 – université de Gand (Belgique)

The Measure of Revolution: Cuba, 1959-2009

Panel 1. Not So Calm Before the Storm: Cuba-U.S. Relations in the 1950s

Chair: Gillian McGillivray, Department of History, Glendon College, York University

1. Batista is Dead: Radio and Political Violence in 1950s Cuba
Alejandra Bronfman, Department of History, University of British Columbia
2. Women's Activism and the Politics of Maternalism in the Cuban Insurrection (1956-1958)
Michelle Chase, Department of History, New York University
3. Elites and Politics in Cuba during the 50s: The Role of the U.S.
Francisca Civeira López, Facultad de Filosofía e Historia, Universidad de La Habana
4. Island in the Stream: Cuba's Place in the Global Vision of the Eisenhower Administration (1953-1959)
Ronald W. Pruessen, Department of History, University of Toronto

Panel 2. Forging Regional Alliance through the Bolivarian Alternative for the Americas (ALBA)

Chair: Esteban Morales, Center for Hemispheric and U.S. Studies (CEHSEU), University of Havana

1. The Bolivarian Alternative for the Americas and the Caribbean: The Institution of "ALBA" and the Process of "alba"
Ken Cole, International Institute for the Study of Cuba, London Metropolitan University
2. The ALBA as a Socio-Philosophical Approach towards a Project of Identity
Ángel Arturo Leyva Silva, Facultad de Humanidades, Universidad de Holguín
3. Looking to the Future: Considering the Role of ALBA in Cuban Economy
Emine Tahsin, Department of Economics, Istanbul University
4. Cuba and the Construction of Alternative Global Trade Systems: ALBA and Free Trade in the Americas
Larry Cata Backer, Dickinson School of Law, Pennsylvania State University
5. Cuba and Venezuela: The Continental Impact of a Revolutionary Alliance
Max Azicri, Political Science and Criminal Justice Department, University of Edinboro, Pennsylvania

Panel 3. Threatening Representations: Canadian and U.S. Responses to the Cold War

Chair: Philip Brenner, School of International Service, American University, Washington D.C.

1. The Nuclear Threat or the Godless Communists: Canada and Cuba During and After the Missile Crisis of 1962
Caralee Daigle, Department of History, Queen's University
2. Diefenbaker, Kennedy and the Cuban Missile Crisis: Historiography Reappraisal
Daniel MacFarlane, Department of History, University of Ottawa
3. Representing the Revolution: Canada, Cuba and the Politics of Cold War Containment
Cynthia Wright, School of Women's Studies, York University

4. In the Name of Détente: Superpower Containment of Cuba (1966-1976)

William O. Walker III, Houston, Texas

Panel 4. Engagement or Isolation? The Present State of Cuba within North America

Chair: Jorge I. Domínguez, Harvard Academy of International and Area Studies, Harvard University

1. Differences of Perception: Canadian and American Approaches to Cuba

Lana Lorraine Wylie, Department of Political Science, McMaster University

2. Coding Cuba: Foreign Policy, Popular Perception and Canada-Cuban Geopolitics

Heather Nicol, Department of Geography, Trent University

3. The Canadian and U.S. Presence in the Cuban Economy

Jorge Mario Sánchez Egozcue, Centre for Hemispheric and U.S. Studies (CEHSEU), University of Havana

4. Title to be announced

Mark Entwistle, Former Ambassador of Canada to Cuba

Panel 5. 'A Grain of Poetry to Season a Century': Readings on Cuban Culture I

Chair: Nancy Morejón Hernández, National Union of Writers and Artists of Cuba (UNEAC) and Center for Caribbean Studies, Casa de las Américas, La Habana

1. Carpentier, *El siglo de las luces*, and the Revolutionary Messenger

Marika Janzen, Department of Spanish and Portuguese, University of Kansas

2. War and Post-war in Literature and Public Speech

Esther Whitfield, Comparative Literature, Brown University

3. Cuban Drama: The Anthology as Compound Eye, the Compiler as Mediator

Judith A. Weiss, Department of Modern Languages and Literatures, Mount Allison University

4. Reading Politics and Cultural Literacies: Teaching Cuban and Cuban American Stories

Victoria Kill, Department of English, Seattle University

Panel 6. Literary Representation of the Cuban Revolution

Chair: Maria Masud, Latin American and Latino Studies Program, DePaul University, Chicago, Illinois

1. The Integration of the Marginal: Place and Cultural Identity in *Cuando la sangre se parece al fuego* and *De cierta manera*

Andrea Easley Morris, Foreign Languages and Literatures, Louisiana State University

2. Carnival with Choteo in Centro Habana

Victoria L. McCard, Spanish, North Georgia College and State University

3. Tales from Abroad: The Cuban Special Period through Foreign Eyes

Ana Serra, Spanish and Latin American Studies, Department of Language and Foreign Studies, American University

4. Space and Place of Havana in Contemporary Literature

Cecilia Lawless, Department of Romance Studies, Cornell University

Panel 7. The Birth of the Contemporary Cuban Aesthetic

Chair: Fernando Sáez Carvajal, Performing Arts and Academic Exchange Program, Fundación Ludwig de Cuba

1. The Power and the Peril: Frank Delgado's Childlike Imagination
Robert Nasatir, Department of Foreign Languages, Father Ryan High School, Nashville
2. Cuban Cinema Turns Fifty: Screening an Island in Transition
Ann Marie Stock, Hispanic Studies and Film Studies, Department of Modern Languages & Literatures, College of William and Mary
3. Manuel Piña: Appropriate Documents
Stephanie Schwartz, Department of History and Theory of Photography, Bryn Mawr College
4. Leo Brouwer and Cuban Hybridity: An Insight into Cultural Osmosis
Rhayn Jooste, Independent Researcher, Wales, UK

Panel 8. The Ideals of Revolution in Cuban Cultural Production

Chair: Enrique Sacerio Gari, Department of Spanish, Bryn Mawr College

1. Revolution and Utopia in Post-Soviet Cuba: Interrogations and Answers from the Works of Wendy Guerra and X Alfonso
Odette Casamayor Cisneros, Department of Modern & Classical Languages, University of Connecticut/Storrs
2. The Last Matriushka?
Jacqueline Loss, Department of Modern & Classical Languages, University of Connecticut/Storrs
3. Narratives of a Post-Soviet Cuba: Between Utopias and Reality
Maria Isabel Alfonso, Department of Modern Languages, St. Joseph's College
4. The Language that Matters: Poetics of Postrevolutionary Cuba
Marta Hernández Salván, Department of Hispanic Studies, University of California Riverside

Panel 9. Changing Modes of Cultural Citizenship

Chair: Gloria Rolando, Instituto Cubano del Arte e Industria Cinematográficos (ICAIC)

1. Cultural Citizenship in the Digital Sphere
Christina Venegas, Film and Media Studies, University of California
2. Media Arts and the City: From Sara Gómez to OMNI Zona Franca
Susan Lord, Department of Film Studies, Queen's University
3. Visual Ideology. The Crafting of the Nation in the Artwork
Ana Belén Martín-Sevillano, Department of Spanish and Italian, Queen's University
4. Havana Bienal. Art and Culture Today. Local, Regional and Global.
Dannys Montes de Oca Moreda, Wilfredo Lam Centre, Havana

Panel 10. Culture Industries

Chair: W. George Lovell, Department of Geography, Queen's University

1. On Cuban Identity and the Music Industry

Erica Spink, Department of Sociology, Queen's University

2. The Ludwig Foundation of Cuba and Its Role in Contemporary Cuban Arts and Culture

Fernando Sáez Carvajal, Performing Arts and Academic Exchange Program, Ludwig Foundation of Cuba

3. Conflicting Visions of Revolutionary Cuban in Mikhail Kalatozov's *Soy Cuba* and José Triana's *La noche de los asesinos*

Katherine Ford, Department of Foreign Languages and Literatures, East Carolina University

4. The Cuban Cinema of the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC): From Institutional Production to Digital Democratization

María Caridad Cumaná, Fundación del Nuevo Cine Latinoamericano and University of Havana

Panel 11. Global Interconnections across Time and Space

Chair: Annette Insanally, The Latin American – Caribbean Centre, The University of the West Indies, Kingston, Jamaica

1. 'El Habano': The Havana Cigar and the World It Has Shaped

Jean Stubbs, Caribbean Studies Centre, London Metropolitan University

2. Reaching Safety: Disaster Response in the U.S. and Cuba

Barbara Morita, Disaster Medical Response, California

3. Performing Afro-Cuba: Race and History in Religious Ritual and Folkloric Spectacle

Kristina Wirtz, Anthropology Department, Western Michigan University

4. The Impact of Cuban Immigration on Jamaica's Education

María Sánchez, Department of English and Modern Language, Northern Caribbean University, Jamaica

5. Panorama of the Academic Relations between the University of Havana and Higher Education Institutes in the United States and Canada

Carmen Castillo, Oficina de la Vice-Rectoría, Universidad de La Habana

Panel 12. Public Spheres of the Aesthetic

Chair: Miguel Barnet, Fundación Fernando Ortiz and National Union of Writers and Artists of Cuba (UNEAC)

1. The Goliardic Nature of the People of *El establo*: Countercultural Actions and Considerations of the Role of the Intellectual on the Verge of the Special Period

Elena Adell, Foreign Languages Department, University of North Carolina

2. Aestheticizing the Revolution: Five Decades of Cuban Cultural Policies

William Hope, Department of Anthropology, University of Illinois at Urbana-Champaign

3. Developing the Artist in Each of Us: Community Culture in the Cuban Social Project

Susan Metz, Independent Researcher, New York

4. Performing Cuba: Voices from Guantánamo's Zones of Silence

Laurie Frederik Meer, Performance Studies, University of Maryland

Panel 13. Cuba's Health Initiatives

Chair: Angela García, Faculty of Medicine, Queen's University

1. Cuban Biotechnology: A Revolutionary Model for Development
Debra Evenson, Attorney and Independent Author, New York
2. Healthcare and Biotechnology in Cuba
Elaine Scheye, International Advisory Services, Academic Medical Centers & Affiliated Medical Clinics, Chicago
3. Federation of Cuban Women in Generating Gender-Based Change in the Areas of Reproductive Rights and Maternal Health
Candace Johnson, Department of Political Science, University of Guelph
4. Life Course Social and Health Conditions Linked to Frailty in Older Men and Women in Havana, Cuba
Beatriz E Alvarado, Maria-Victoria Zunzunegui, François Beland, Jean-Marie Bamvita, Groupe de Recherche Interdisciplinaire en Santé, Université de Montréal

Panel 14. Across Time and Space: Reflections on Fernando Pérez

Chair: María Caridad Cumaná, Fundación del Nuevo Cine Latinoamericano and University of Havana

1. Visibility as Resistance: Transvestites and Homosexuals in Cuban Film and Culture
Nina O'Brien, Annenberg School for Communication, University of South Carolina
2. Measure of Dark and Light: Siting Berlin and Havana in Contemporary Cinema
Jennifer Ruth Hosek, German Department, Queen's University
3. "La maldita circunstancia del agua por todas partes": Island Nationalisms and Global Context in Cuba and Madagascar
Flavio Risech, Law and Ethnic Studies, School of Social Science, Hampshire College
4. El futuro en la punta de la lengua: el cine de Fernando Pérez
Enrique Sacerio Gari, Department of Spanish, Bryn Mawr College

Panel 15. Representations of Race, Gender and Iconography

Chair: Jennifer Ruth Hosek, German Department, Queen's University

1. A Black Mother for the Exiled Nation
Rolando J. Romero, Latina/Latino Studies Program, University of Illinois, Urbana-Champaign
2. Currency Counterpoints: Social Practices of Money in 21st Century Cuba
Mrinalini Tankha, Anthropology Department, Brandeis University
3. Race Constructions and Race Relations in Twenty First Century Cuba: Representations of Chinese-ness in Afro-Cuban Hip-Hop
Angela Ju, Department of Political Science, University of California, Los Angeles
4. Signs of the Revolution: Outdoor Messaging in Cuba
Max Ashbrook Fitzpatrick, Department of Sociology, University of New Mexico

Panel 16. Domestic Challenges and International Opportunities: Cuba's Economic Development

Chair: David McDonald, Department of Global Development Studies, Queen's University

1. Justifying Economic Policy: The Dialectic of Pragmatism and Idealism in Discussion of the System of Planning and Management of the Economy
Katherine A. Gordy, Department of Political Science, San Francisco State University
2. The Cuban Economy: Barriers to Growth
Hilary Becker, Eric Sprott School of Business, Carleton University
3. The Future of Sustainable Development in Cuba: Challenges, Obstacles, Potentials
Edgar Goell, Center for Future Research, Cairo-Heliopolis, Egypt
4. Cuban Environmental Policy: The Role of Environmental Education and Community Participation in this Environmental Policy
Marta Rosa Muñoz Campos, Latin American Faculty of Social Sciences (FLACSO), Havana

Panel 17. Citizenship, Organizations and Civil Society

Chair: Margaret Crahan, Kozmetsky Center for Excellence in Global Finance, St. Edward's University

1. Social Networks and Depressive Symptoms Among Elderly Women and Men in Havana, Cuba
Maryline Sicotte, Beatriz E Alvarado, Esther M León, Maria-Victoria Zunzunegui, Groupe de Recherche Interdisciplinaire en Santé, Université de Montréal
2. Mambises de Hoy
Robert Nathan, Department of History, University of North Carolina at Chapel Hill
3. Cubans' Memories of Politics from Above and from Below
Elizabeth Dore, Department of Modern Languages, School of Humanities, University of Southampton
4. Private Plots and Public Land: Explorations of Governmentality in Havana, Cuba
Adriana Premat, Department of Anthropology, University of Western Ontario

Panel 18. Religion and Civil Society

Chair: Elizabeth Dore, Department of Modern Languages, School of Humanities, University of Southampton

1. Believers and Amphibians: Religion and Civil Society in Cuba, 1959-2009
Margaret E. Crahan, Kozmetsky Center for Excellence in Global Finance, St. Edward's University
2. The Transforming Social Space of Religion in Cuba
René Cárdenas Medina, Department of Sociology, University of Havana
3. A Genealogy of Santería: National Heritage and Transnational Circulation
Aisha M. Beliso-De Jesús, Department of Anthropology, Stanford University
4. Popular Education and Politics in Cuba: Centro Martin Luther King Jr. and the Gramscian Civil Society Ideal
Douglas Friedman, Latin American and Caribbean Studies, Department of Political Science, College of Charleston

Panel 19. In Search of Economic Growth and Equity

Chair: Jorge Mario Sánchez Egozcue, Centre for Hemispheric and U.S. Studies (CEHSEU), University of Havana

1. Reconsidering Cuban Economic Performance in Retrospect
Frank Thompson, Department of Economics, University of Michigan
2. Cuba, 50 Years of Economic and Social Development
Anicia Esther García Alvarez, Centro de Estudios de la Economía Cubana (CEEC), Universidad de La Habana
3. Revolutionary Cuba at 50: Growth with Equity Revisited
Claes Brundenius, Research Policy Institute, Lund University, Sweden
4. Cuban Social Policy and the Management of Inequalities
Mayra Paula Espina, Grupo de Estudios de Desigualdades y Política Social, Centro de Investigaciones Psicológicas y Sociológicas (CIPS), La Habana

Panel 20. The Cuban Economy: Difficulties and Innovations

Chair: Anicia Esther García Alvarez, Centro de Estudios de la Economía Cubana (CEEC), Universidad de La Habana

1. The Rise and Fall of Cuba's Sugar Sector
William E. Kost, Frankel & Kost, Springfield, VA
2. Reacting to the Market: Small Farmers in the Economic Reshaping of Nicaragua and Cuba
Laura J. Enríquez, Department of Sociology, University of California
3. The Problem with Cuba's Human Capital Development: the Case of Bicitaxis and the Internet.
Corrales, Javier, Associate Professor, Department of Political Science, Amherst College
4. Public Policy and Micro-Enterprise, Legal and Illegal, in Cuba
Archibald R. M. Ritter, Department of Economics and School of International Affairs, Carleton University
5. Winning and Losing: Cuban Sports at a Crossroads
Julie Marie Bunck, Department of Political Science, University of Louisville

Panel 21. Raising Consciousness: The Origins of Cuban Educational Reform

Chair: Lino Tomás Borroto López, Facultad Latinoamericana de Ciencias Sociales (FLACSO), Universidad de La Habana

- 1 Education: A Different Look
Lourdes Pérez Montalvo, Faculty of Philosophy and History, University of Havana
2. Beyond the Classroom: Cuba's Educational Revolution (1959-62)
Rainer Schultz, Department of History, Harvard University
3. Notes from a Cuban Diary: We Believe in Our History, Reflections on the 1961 Literacy Campaign
Joanne C. Elvy, History Department, Algoma University
4. Ernesto Che Guevara, Global Social Justice and Dispositions for Education
John D. Holst, Department of Curriculum and Instruction, University of St. Thomas, Minnesota
5. Revolution in Cuba: Its Measure on Rural Education
Reddy, M.C. Reddeppa, College of Education & Extension Studies, Sri Venkateswara University (India)

Panel 22. Education Beyond the Classroom and Beyond Borders

Chair: John D. Holst, Department of Curriculum and Instruction, University of St. Thomas

1. Cuban Education and the Cuban Scientific Conception of the World
Tania Halber Suárez, Department of Curriculum and Instruction, University of Victoria
2. Cuban Education, Development and Challenges
Lino Tomás Borroto López, Facultad Latinoamericana de Ciencias Sociales (FLACSO), Universidad de La Habana
3. Cuban Popular Education: One Descriptive Case Study
Barbara Lynn Smith, Río Rancho Public Schools
4. International Education at the University of Havana: Experiences and Perspectives
Mayra Heydrich Pérez, Faculty of Biology, University of Havana

Panel 23. The Environment: In Search of Sustainable Development

Chair: Marta Rosa Muñoz Campos, Latin American Faculty of Social Sciences (FLACSO), Havana

1. Conservation in Cuba: The Revolution, Environmental Preservation and the Development of Alejandro de Humboldt National Park
Sterling Evans, Department of History, University of Oklahoma
2. Sustainable Development and Social Exclusion: Cuba's National Environmental Strategy
Linda Jane Liutkus, Evaluation and Policy, Canadian Executive Service Organization (CESO-SACO)
3. Sustainable Tourism Development and Environmental Policy in Cuba: Assessing Its Results, Considering Its Future
Ricardo Pérez, Department of Sociology, Anthropology and Social Work, Eastern Connecticut State University
4. Environmental Management for Sustainable Development in Cuba
Cristina Díaz López, Vice-Rector International, University of Havana

Panel 24. Ropa Vieja, Caldosas y Ensaladas Mixtas: The Political Economy of Having Dinner

Chair: Elaine Powers, Department of Kinesiology, Queen's University

1. Cookbooks in Exile: Cuban Food, the Nation and Images of Pre-Revolutionary Cuba
Joshua H. Nadel, Department of History, North Carolina Central University
2. "Beans are More Important than Cannons": Formal and Informal Responses to Food Shortages
Mélanie Josée Davidson, Department of Geography, Queen's University
3. The Moral Economy of Provisioning in Cerro
Marisa Wilson, Institute of Social and Cultural Anthropology, Oxford University
4. Theory and Practice of the Cuban Revolutionary Agricultural Movement: Its Relevance for the Developing World
Efe Can Gürcan, International Relations, Koç University, Turkey

Panel 25. Negotiating Equity within Families

Chair: Julie James, Department of Sociology, Queen's University

1. The "New Mother": Making a Revolutionary Identity of Motherhood in Cuba
Megan Dawson, Anderson Graduate School of Management, University of New Mexico
2. Race Relations in Revolutionary Cuba: The Family
Nadine Fernández, Central New York Center, SUNY Empire State College
3. Engendering the Future: Gender, Progress and Modernity in Cuba
Elise Andaya, Department of Anthropology, University of Albany
4. The Cuban Revolution: The Process of Erosion of the Patriarchal Culture of Domesticity
Inés Rodríguez Pedroso, Faculty of Philosophy and History, University of Havana

Panel 26. Round Table. Fifty Years of Cuban Studies. The round table will explore changing themes and perspectives in the experience of participants who have studied Cuba over the past half century from the vantage point of several disciplines and distinct places – the Americas, Europe and beyond. The emphasis will be on reflection and an exchange of views as to how the study of Cuba has been shaped by the contexts in which it has evolved from the 1959 Revolution to the present day.

Chair: John M. Kirk, Department of Spanish, Dalhousie University

Discussants:

- Jean Stubbs, Caribbean Studies Centre, London Metropolitan University*
Nelson P. Valdés, Sociology Department, University of New Mexico
Saul Landau, Institute for Policy Studies, California State University
Jorge I. Domínguez, Harvard Academy of International and Area Studies, Harvard University
Claes Brundenius, Research Policy Institute, Lund University, Sweden
Antoni Kapcia, Centre for Research on Cuba, University of Nottingham

Panel 27. "A Revolution within a Revolution": Gender Politics in Cuba

Chair: Marta Núñez-Sarmiento, Centre for Studies of International Migrations (CEMI), University of Havana

1. Unpacking Feminist Consciousness: Representation and the Vanguard in Contemporary Cuban Visual Culture
Alexander Lamazares, Bronx Community College, City University of New York
2. From Gladys to Marel: Memory and History
Gladys (Marel) García Pérez, Unión de Escritores y Artistas de Cuba (UNEAC)
3. The Federation of Cuban Women and U.S. Feminists: The Problem of Essentialist U.S. Academic Research
Joseph J. García, Latin American Studies Program, University of New Mexico
4. Counting Women; Women who Count. A Cultural Measure of "The Revolution within the Revolution"
Barbara D. Riess, Department of Modern and Classical Languages, Allegheny College

Panel 28. Imagining Havana: The Cultural Heritage of a Cityscape

Chair: Susan Lord, Department of Film Studies, Queen's University

1. Imagining Havana

Myrna García-Calderón, Department of Languages, Literature, and Linguistics, Syracuse University

2. Cuban Architecture After the Revolution

Joe Daniel Davey, School of Architecture, Southern Illinois University

3. The Office of the Historian of the City of Havana: Promoting a Virtuous Cycle of Cultural Heritage Preservation

Natalie Kristine Castellanos, College of Law, Florida International University

4. Through the Prism of Time: 50 Years of Cuba's Housing and Urban Planning Policies

Jill Hamberg, Empire State College, State University of New York

Panel 29. Cuba's Global Affairs: Lessons Learned from 'Special Relations' and Solidarity

Chair: Brian McKercher, History Department, Royal Military College of Canada

1. Havana and Moscow 1959-2009: The Enduring Relationship?

Mervyn Bain, Department of Politics and International Relations, University of Aberdeen

2. Post-Cold War Foreign Policy of Cuba: Lessons and Perspectives

Sergey A. Kizima, Department of Ideology and Political Science, Academy of Public Administration, Minsk, Belarus

3. Just How Special is 'Special'? The UK, Cuba and U.S. Relations 1958-2008

Stephen Wilkinson, International Institute for the Study of Cuba, London Metropolitan University

4. The Influence of the Cuban Revolution on the Latin-American Left: The Case of Chile

María Alicia Rueda de Vetter, Department of Counseling, Adult and Higher Education, Northern Illinois University

Panel 30. Dr. Diplomat? The Political and Public Health Impacts of Cuba's Medical Diplomacy

Chair: John M. Kirk, Department of Spanish, Dalhousie University

1. Fifty Years of Cuban Medical Diplomacy: From Idealism to Pragmatism

Julie M. Feinsilver, Center for Latin American Studies, Georgetown University

2. Fueling *la Revolución*: Transactional Humanitarianism, Medical Diplomacy and "the Struggle for Socialism" in 21st Century Cuba

P. Sean Brotherton, Department of Anthropology, Yale University

3. Medical Aid and Cuba's Foreign Policy Interests

Michael Erisman, Political Science Department, Indiana State University

4. Cuba's Latin American School of Medicine: Capacity Building as Counter Hegemony

Robert Huish, École de Santé Publique, Université de Montréal

Panel 31. National and International Solidarity: Differing Perspectives

Chair: Robert Huish, École de Santé Publique, Université de Montréal

1. Cuba's Internationalism in Africa: Voices and Experiences from Above and Below

Katrina Hansing, Cuban Research Institute, Florida International University

2. International Solidarity as a Household Survival Mechanism?: International Missions, Remittances and Socio-Economic Equality

Sarah A Blue, Department of Geography, Northern Illinois University

3. The External Projection of Cuba in the Caribbean

Milagros Martínez, Oficina de la Vice-Rectoría, Universidad de La Habana

4. Homeland of Humanity: Internationalism and Cuban Socialism

Isaac Saney, Department of History, Dalhousie University

5. Down with the Embargo! Contentious Politics and the Anti-Embargo Movement in the United States

Indira Rampersad, Department of Behavioral Sciences, University of West Indies, Trinidad

Panel 32. Taking Care of Each Other: The Experience of Public Health and Health Care in Cuba

Chair: Alberto Roque Guerra, Centro Nacional de Educación Sexual (CENESEX), Cuban Ministry of Public Health (MINSAP)

1. Crisis, Recovery and Growth: How the Diversification of Contemporary Cuban Health Care Has Fostered Independence and Socialism

Lauren L. Koller, Latin American Studies and Law, University of New Mexico

2. Healthcare in Cuba: A Success Story Despite Tremendous Challenges

Claire Di Lembo, Biological Sciences, University of Calgary

3. Doctor-Patient Relationships in Cuban Primary Care

Christina Pérez, Study of Women and Gender Minor, Dominican University, Illinois

4. The Cuban Experience in Public Health: Does Political Will Have a Role?

Adolfo Alvarez Pérez, Instituto Nacional de Higiene Epidemiología y Microbiología, La Habana

Nino Pagliccia, Institute of Health Promotion Research, Univeristy of British Columbia

Panel 33. Race and Racism: Histories and Narratives of Transformative Politics

Chair: Audrey Kobayashi, Department of Geography, Queen's University

1. "Loma y Machete": The Symbolism of Race in Cuba Today.

Sarduy, Pedro Perez, Caribbean Studies Centre, London Metropolitan University

2. Oral History and Constructions of Racial Memory

Yvette Louis, English Department, New Jersey City Univeristy

3. Public Policy against Racism in Socialist Cuba: Past, Present and Future

Alejandro Campos-García, Department of Sociology, York University

4. Dynamics of Inter-racial Relations in Cuba

Esteban Morales, Center for Hemishperic and U.S. Studies (CESEU), University of Havana

Panel 34. Historical Reflections on Media, Cinema and Legend

Chair: Saul Landau, Institute for Policy Studies, California State University

1. Revolution and Critical Self-Reflection: Cuban Newspapers on the Eve of the Fiftieth Anniversary of the Cuban Revolution

Roger Milbrandt, Department of English, University of Alberta at Augustana

2. Towards a Historiographic Understanding of Mobile Cinema in Cuba
Nicholas Balaisis, Department of Communication and Culture, York University
3. *Soy Cuba, de cierta manera / I am Cuba, One Way or Another*
Sara Vega, Institute for Cinematographic Arts and Industry (ICAIC)
4. The Cuban Publishing Industry since 1959
Jacqueline Laguardia Martínez, Cuban Book Observatory, Cuban Book Institute, Havana
5. The Cuban Revolution: The Contribution of North Americans
David L. Strug, Wurzweiler School of Social Work, Yeshiva University

Panel 35. The Legacy of Fidel Castro Ruz

Chair: María Sonia Enjamio Expósito, Faculty of Philosophy and History, University of Havana

1. Stability, Transition and Regime Approval in Post-Fidel Cuba
Jonathan Benjaín-Alvarado and Gregory Petrow, Office of Latino and Latin American Studies, University of Nebraska at Omaha
2. Beyond Fidel and Beyond the ‘Monolith’: The ‘Significant Others’ in the Trajectory of the Cuban Revolution
Antoni Kapcia, Centre for Research on Cuba, University of Nottingham
3. Fidel Castro and the “Mise en Corps” (Setting Body) of Discourse: The “Iconic Relationship”
Nancy Berthier, Littératures, Savoirs et Arts, Université Paris-Est
4. Revolutionary Succession in Cuba: What Fidel Castro Could Teach Max Weber (and Others)
Nelson P. Valdés, Sociology Department, University of New Mexico

Panel 36. The Evolution of Socialist Democracy and the Cuban State

Chair: Stephen Wilkinson, International Institute for the Study of Cuba, London Metropolitan University

1. Understanding Cuba Beyond Ideological Bias
Lukas Port, Faculty of Modern Languages, University of Nottingham
2. Social Justice and Human Rights in Cuba
Colleen Lundy and Theresa Jennissen, School of Social Work, Carleton University
3. Capital Punishment in Cuba: A Moderate Moral Defense
Marvin Glass, Department of Philosophy, Carleton University
4. The Functioning of the Cuban State at All Levels
Arnold August, Independent Author and Lecturer, Montreal

Panel 37. Popular Participation and Revolution

Chair: Nelson P. Valdés, Sociology Department, University of New Mexico

1. “I Am Not Sure if I’d Die for Socialism, but I Would Die for the Revolution”: Or, How Knowing Cuban History before 1959 Helps us Measure the Revolution

Robert Whitney, Department of History, University of New Brunswick

2. Democracy Without Elections? (1959-1974)

Maria Sonia Enjamio Expósito, Faculty of Philosophy and History, University of Havana

3. Getting Things Done in Cuba: How Ways of Participating in Everyday Life Form the Ideal Revolutionary Citizen

Michele DeSando, Department of Anthropology, University of California at Santa Barbara

4. The Challenges of Revolution: The Alfie Roberts-Tim Hector Debate, 1966-1967.

Austin, David, Concordia University's School and Community and Public Affairs. Montreal, Quebec

Panel 38. Understanding Sexuality in the Cuban Revolution

Chair: Lauren Snider, Department of Sociology, Queen's University

1. Performance, Power and Resistance: Theorizing the Links Between Stigma, Sexuality and HIV/AIDS in Cuba

Janelle Hippe, Department of Sociology, Queen's University

2. An Approach Towards the Cuban Policy on Sex Education

Mariela Castro, Centro Nacional de Educación Sexual (CENESEX), La Habana

3. All the Homosexuals are Men and All the Women are Straight: How Heteronormativity Excluded Women from Cuba's "Sexual Revolution"

Tanya Saunders, Africana Studies and Sociology, Lehigh University

4. (Mal)entendidos, or Transvestites in Literature and Film

Lori Oxford, Department of Modern Foreign Languages, Western Carolina University

Panel 39. Public Discourses on Sexuality

Chair: Mariela Castro, Centro Nacional de Educación Sexual (CENESEX), La Habana

1. Diversity in Cuba: A Revolution within the Revolution

Alberto Roque Guerra, Centro Nacional de Educación Sexual (CENESEX), Cuban Ministry of Public Health (MINSAP), Havana

2. Sex Education in Cuba's Fight against HIV/AIDS: New Opportunities for Cuba's Medical Internationalism

Marguerite Rose Jiménez, Department of Government, American University

3. Sexual Evolutions: Re-considering Sexuality in Socialist Cuba

Carrie Hamilton, Roehampton Centre for Research in Sex, Gender and Sexuality, Roehampton University, London

4. Difference Embodied: Race, Gender and Sexuality in the Cultural Discourse of Sex-Work in Cuba

Alyssa García, Africana Research Center, Pennsylvania State University

Panel 40. Crossing Borders – But Still Cuban

Chair: Felix Masud-Piloto, Centre for Latino Research and History Department, DePaul University

1. Cuban Development Strategies, Gender Relations and Migration Issues

Marta Núñez-Sarmiento, Centre for Studies of International Migrations (CEMI), University of Havana

2. The Cubans in the U.S. and their Special Immigrant Status. 50 Years After.
Ileana Sorolla Fernández, Center for Studies of International Migrations (CEMI), University of Havana
3. Coming Home: The Long Journey of Cuba's Diaspora
Uva de Aragón, Cuban Research Institute, Florida International University
4. The Cuban Community Abroad
Silvia Wilhelm, Puentes Cubanos, Cuban American Commission for Family Rights

Panel 41. Legal Concerns in Cuba-U.S. Relations

Chair: Debra Evenson, Attorney and Independent Author, New York

1. The U.S. Trade Embargo on Cuba: Its Effects and its Future Role
Melissa Mucci, Policy Studies Department, Queen's University
2. Putting Restitution and Embargo Losses in Context: Towards Netting Political Risk Claims in Respect of Cuba
José Gabilondo, College of Law, Florida International University
3. Cuba-Related Litigation in U.S. Courts: Current Status and the Broader Effect on U.S. Law and U.S.-Cuba Relations
Stanley J. Murphy, School of Law, University of Alabama
4. Cuba's War against Terrorism: A Society Under Siege
Keith Bolender, School of Continuing Education, University of Toronto

Panel 42. Seeking Domination (Unsuccessfully): Five Periods of Cuba-U.S. Relations

Chair: Wayne Smith, Center for International Policy, John Hopkins University

1. Benevolent Domination: The Ideology of U.S. Policy Towards Cuba
Lars Schoultz, Political Science, University of North Carolina at Chapel Hill
2. The Reagan Years
Ramón Sánchez-Parodi Montoto, Center for Hemispheric and U.S. Studies (CESEU), University of Havana
3. The Next Act in U.S.-Cuban Relations: "Après Bush, le Deluge?"
Daniel P. Erikson, U.S. Policy, Inter-American Dialogue
4. Talking to Castro: Lessons from the Untold History of Dialogue with Cuba for the New U.S. Administration
Peter Kornbluh, Cuba Documentation Project, National Security Archive, George Washington University

Panel 43. Past Paths and New Directions in Cuba-U.S. Relations

Chair: Lars Schoultz, Political Science, University of North Carolina at Chapel Hill

1. The Cuban Revolution—Half a Century
Saul Landau, Institute for Policy Studies, California State University
2. Fifty Years of American Public Opinion Toward Cuba, 1959-2009
William H. Flanigan, Department of Political Science, University of Minnesota

Nancy H. Zingale, Department of Political Science, University of St. Thomas, Minnesota

3. Likely New Directions in U.S. Policy toward Cuba

Wayne Smith, Center for International Policy, John Hopkins University

4. The Limits of “Confidence-Building”: Negotiating Cuban-U.S. Points of Contention

Philip Brenner, School of International Studies, American University

Soraya Castro Mariño, Center for the Study of International Migration (CEMI), University of Havana

Panel 44. From Counter-Revolution to Dialogue?

Chair: Douglas Bland, Department of Policy Studies, Queen’s University

1. The Cuban Counterrevolution and Its Foreign Supporters (1959-1965)

Jonathan C. Brown, Department of History, University of Texas at Austin

2. Anything but Human Rights: U.S. Policy Toward Cuba (1996-2006)

Arturo López-Levy, Josef Korbel School of International Studies, University of Denver

3. The United States as a Domestic Factor in the Cuban Revolutionary Process

Rafael Hernández, Editor of Temas, Havana

4. Centennial Re-Imaginings: Foreign Participation in Cuba’s Wars of Independence from Socialist Internationalism’s Vantage-Point (1868-1968 and 1895-1998)

David C. Carlson, Department of History and Philosophy, University of Texas-Pan American

Panel 45. Youth Cultures I: Generations Apart?

Chair: Cynthia Wright, School of Women's Studies, York University

1. Saving Cuban Children, from Operation Peter Pan to Elián González

Karen Dubinsky, History Department, Queen’s University

2. Protagonists of Change: Rebel Youth and Socialist Transformation in Early Revolutionary Cuba (1959-1962)

Michel Lima, Department of History, University of Toronto

3. “Black, Poor, and a Teacher:” Conrado Benítez and the Role of Racial Politics in the Cuban Revolution (1959-1961)

Devyn Spencer Benson, Department of History and Africana Studies Program, Williams College

4. Cuban Society: Education in the Generational Dynamic

Maria Isabel Domínguez García, Center for Psychological and Sociological Research (CIPS)

Panel 46. Youth Cultures II: Cultures of Expression and Consumption

Chair: Myra Hird, Department of Sociology, Queen’s University

1. The Reggaetón Craze: Cuban Youth in a Time of Change

Alexandrine Boudreault-Fournier, Département d’Anthropologie, Université de Montréal

2. Jineteras: Race and Gender in Post-Soviet Cuba

Elisa Linda Facio, Department of Ethnic Studies, University of Colorado at Boulder

3. Revolutionary Youth and the New Economies of Consumption

G.D. Hodge, Department of Sociology and Anthropology, University of Missouri Kansas City

4. Childhood in the Revolution: *Silencios* by Karla Suárez and *Todos se van* by Wendy Guerra

Sophie M. Lavoie, Department of Culture and Language Studies, University of New Brunswick

Panel 47. Diplomacy and Military Policy

Chair: Ronald Haycock, Department of History, Royal Military College of Canada

1. U.S. Naval Base Guantánamo Bay, Humanitarian Relief and U.S.- Cuba Negotiations (1993-1996)

Colonel John C. McKay, Retired, United States Marine Corps

2. The FAR as Servant of Evolving Cuban Foreign Policy (1959-2009)

Hal Klepak, Department of History, Royal Military College of Canada

3. The Legitimization and Normalization of Terror

Jane Franklin, Independent Historian and Author

4. FAR Underground Reach Effect: The Role of the Cuban Military

Mark Ronald Rushton, Development Studies, Autonomous University of Zacatecas, Mexico